

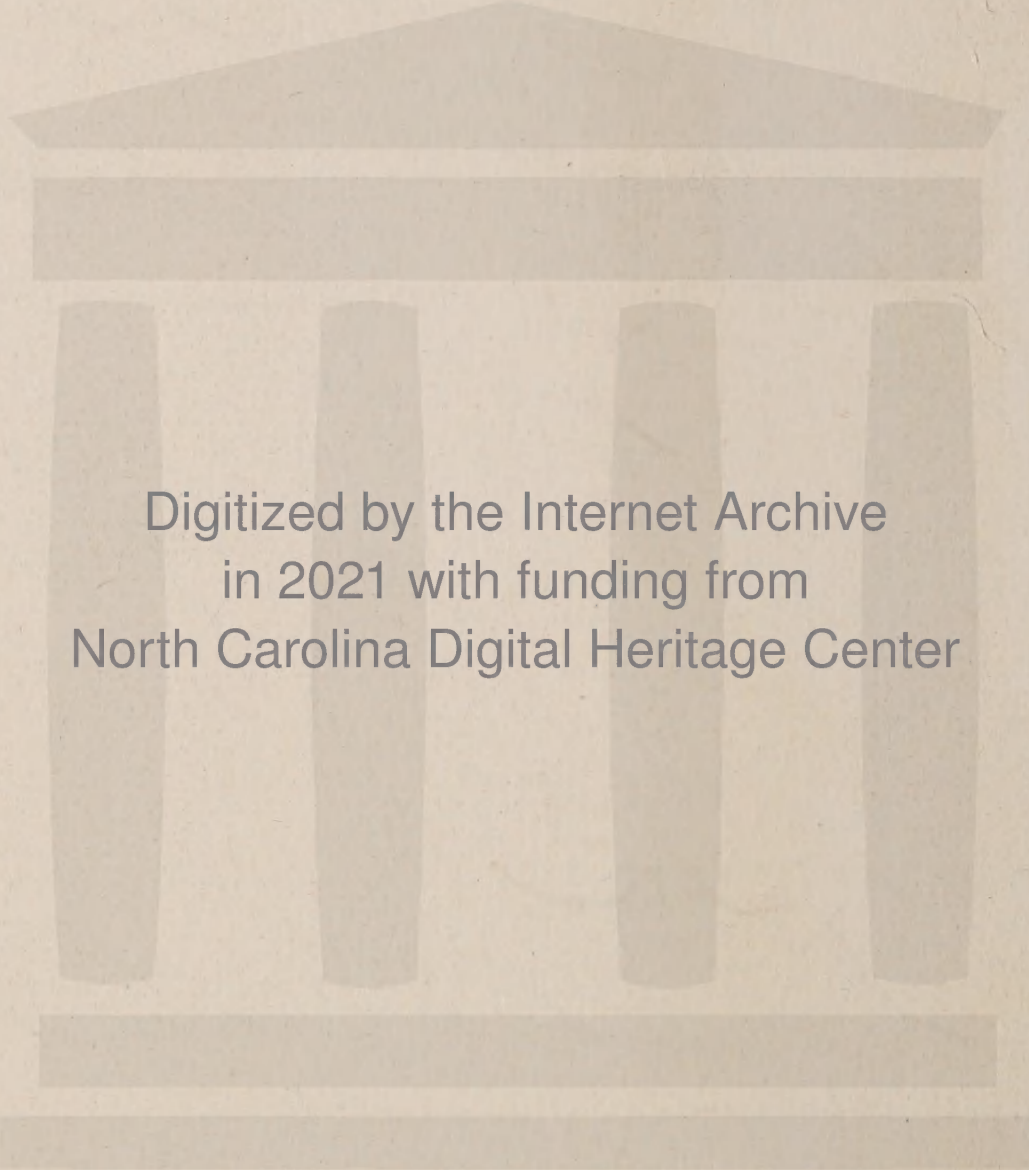
Bulletin of
Mitchell College

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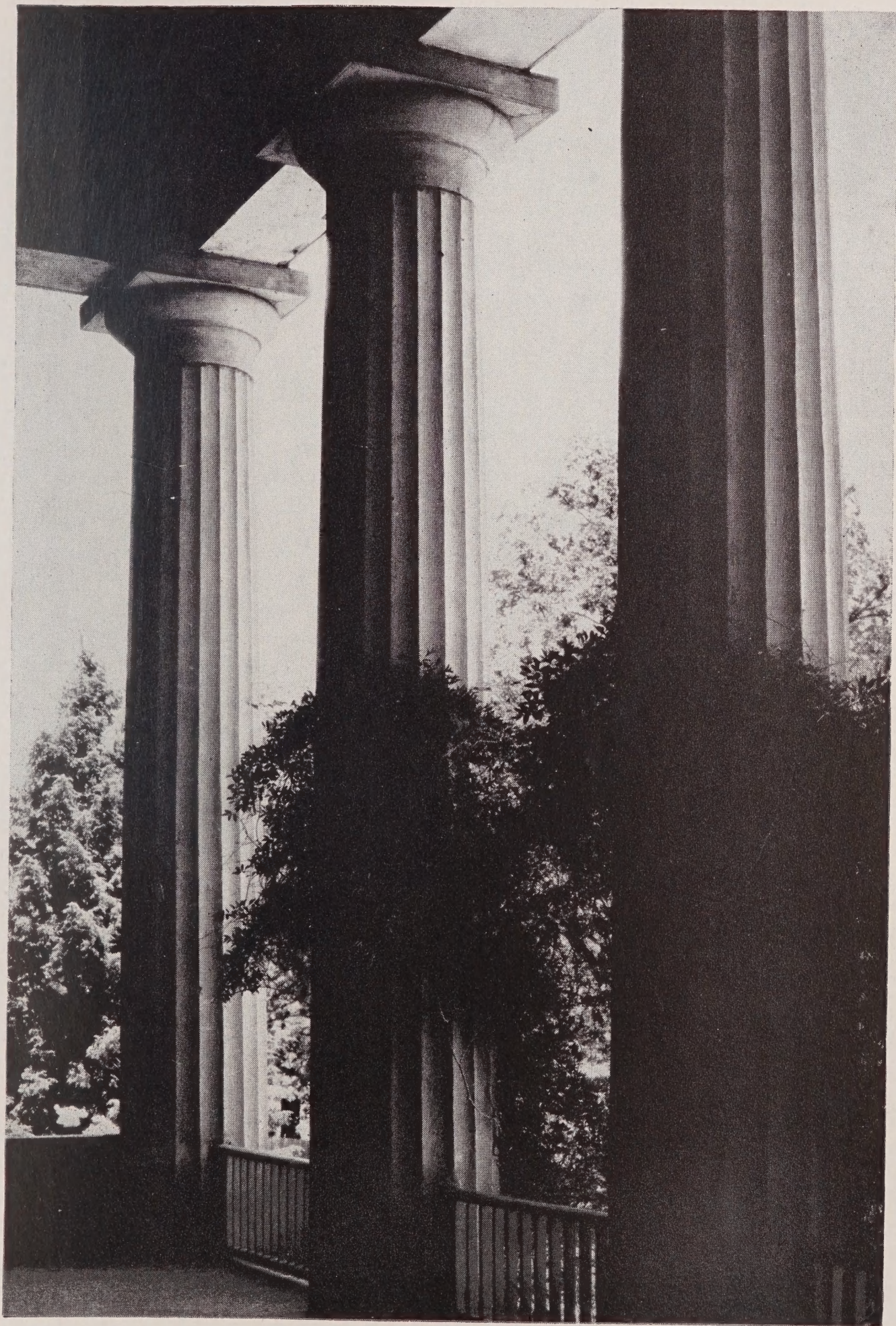
1946-1947

ANNOUNCEMENTS

1947-1948



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THE COLUMNS

MITCHELL COLLEGE BULLETIN

VOL. XX

FEBRUARY 1947

NUMBER 1



Junior College
(co-educational)

Accredited

Member of the American Association of Junior Colleges

State Department of Education

Member of the North Carolina College Conference

+ + +

*This Bulletin is issued four times during the year—February, June,
August, and November.*

+ + +

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North Carolina, under the act of August 24, 1912

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1947

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COLLEGE CALENDAR

1947

- September 9, *Tuesday*—Day students register from 9:00-12:00;
2:00-4:30. Boarding department opens at noon
- September 10, *Wednesday*—Dormitory students register from 9:00-
12:00. Commercial students take proficiency tests
at 2:00. All freshmen take English placement tests
at 3:00
- September 11, *Thursday*—Opening chapel service
Short classes begin
All freshmen take psychological tests at 2:00
- September 12, *Friday*—Short classes continue
S.C.A. Reception
- September 30, *Tuesday*—Last date students may register for credit
Last date students may change courses
- November 26, *Wednesday*—Thanksgiving holidays begin at the end
of classes
- December 1, *Monday*—Class work is resumed after the Thanks-
giving holidays
- December 19, *Friday*—Christmas holidays begin at the end of
classes

1948

- January 6, *Tuesday*—Class work is resumed after the Christmas
holidays
- January 23, *Friday*—First semester ends
- January 26, *Monday*—Second semester begins
- February 6, *Friday*—Last date students may register for credit.
Last date for changing courses
- March 25, *Thursday*—Spring holidays begin at noon
- March 30, *Tuesday*—Class work is resumed after Spring
holidays
- May 1, *Saturday*—May Day Exercises
- May 29, *Saturday*—Senior chapel at 9:00 A.M.
Tree planting
Alumni luncheon at 1:00 P.M.
Alumni meeting
Class Day Exercises at 4:45 P.M.
- May 30, *Sunday*—Baccalaureate Sermon at 11:00 A.M.
S.C.A. Sermon at 8:00
- May 31, *Monday*—Graduation Exercises at 10:30 A.M.

BOARD OF TRUSTEES

OFFICERS

REV. C. H. McLEOD, *Chairman*..... Mooresville, N. C.
MR. C. D. STEVENSON, *Secretary-Treasurer*..... Statesville, N. C.

EXECUTIVE COMMITTEE

REV. C. H. McLEOD
MRS. Z. V. LONG
MR. C. D. STEVENSON
MR. S. E. SLOOP
REV. NEILL R. McGEACHY
REV. C. M. RICHARDS, D.D.

FINANCE COMMITTEE

MR. KARL SHERRILL
MR. JAMES BRADY
MR. C. D. STEVENSON

COMMITTEE ON BUILDINGS AND GROUNDS

MR. W. F. HALL
MR. C. D. STEVENSON
REV. NEILL R. McGEACHY
REV. S. L. CATHEY
MISS MAGGIE BARNHARDT

Members of the Board

Elected by Concord Presbytery

TERMS EXPIRE AUTUMN 1947

REV. N. R. McGEACHY..... Statesville, N. C.
REV. S. L. CATHEY..... Statesville, N. C.
MR. S. E. SLOOP..... Mt. Ulla, N. C.
MR. O. B. HOUSTON..... Mooresville, N. C.
REV. J. K. PARKER..... Mt. Mourne, N. C.
MR. FRANK DEATON..... Statesville, N. C.
MISS MAGGIE BARNHARDT..... Concord, N. C.
MISS SUSIE PERKINS..... Morganton, N. C.

TERMS EXPIRE AUTUMN 1948

REV. C. M. RICHARDS..... Davidson, N. C.
MR. W. F. HALL..... Statesville, N. C.
MR. KARL SHERRILL..... Statesville, N. C.
MR. W. L. MORRIS..... Concord, N. C.
MR. C. D. STEVENSON..... Statesville, N. C.
REV. S. M. HOUCK..... Loray, N. C.
MR. LEON BROWN..... Troutman, N. C.
MR. A. W. FANJOY..... Statesville, N. C.
MRS. Z. V. LONG..... Statesville, N. C.

TERMS EXPIRE AUTUMN 1949

PROF. F. K. FLEAGLE..... Davidson, N. C.
REV. C. H. McLEOD..... Mooresville, N. C.
REV. JAMES R. PHIPPS..... Salisbury, N. C.
MR. E. B. WATTS..... Statesville, N. C.
MR. JAMES A. BRADY..... Statesville, N. C.
MR. P. M. BARGER..... Statesville, N. C.
MR. L. S. WEAVER..... Statesville, N. C.
MRS. GEORGE A. BROWN..... Mt. Ulla, N. C.
MRS. MARTIN FOIL..... Concord, N. C.

OFFICERS OF ADMINISTRATION
1946-1947

FRANCES STRIBLING
President

JULIET MCCROREY
Dean of Students

ERNESTINE BOINEAU
Registrar

CARRIE MADDREY
Dietitian

FRANCES HOBART
Librarian

MARY JEAN ANDERSON
Accountant

THE FACULTY

1946-1947

- FRANCES STRIBLING.....President
B.A., Winthrop College; Graduate, Biblical Seminary in
New York; M.A., Columbia University
- ERNESTINE BOINEAU.....Registrar and Director of Publicity
B.A., Winthrop College; Southern Business University,
Atlanta; Courses at Georgia State College for Women
- MARY MOORE DAVIS.....History
B.S., M.A., George Peabody College; Summer Schools,
Columbia University, University of Tennessee, University
of London
- NANCY BLAIR ELIASON.....Science
B.A., M.A., University of North Carolina; Summer
Schools, University of North Carolina, Mountain Lake
Biological Station in Virginia, Weyman Laboratory in
Highlands, North Carolina
- JOHN T. FESPERMAN, JR.....Music
Davidson College
- LOUISE GILBERT.....Art
B.A., Mitchell College; B.A., North Carolina College for
Women; Graduate Student, University of Maryland;
Berkshire School of Art
- CHRISTINE HENKEL.....Music
Winston-Salem College; Lenoir Rhyne College; Peabody
Conservatory; Eastman School of Music; Chautauqua
Summer School
- FRANCES HOBART.....Librarian
B.S. and Diploma, Teachers College, Columbia University;
Graduate Drexel Institute Library School; Courses at
University of Vermont, New York University, Columbia
University; Summer Schools, Atlantic Christian College,
Florida State College for Women
- RUTH SILER JOHNSTON.....Music
B. Mus., Piano, Voice; Certificate in Public School Music,
Converse College; Courses at Flora MacDonald College;
Peabody Conservatory, Johns Hopkins University, Uni-
versity of Virginia, Westminster Choir School at Mas-
sanetta, Virginia

- KATHERINE NOOE KNOX.....Modern Languages
B.A., Meredith College; M.A., Columbia University; Sorbonne University, France; Summer Schools, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina
- MARGARET ELIZABETH LANE.....Commerce
B.A., Chowan College; Raleigh School of Commerce; Summer Schools, University of North Carolina, Woman's College of the University of North Carolina
- CARRIE ELIZABETH MADDREY.....Dietitian
B.S., Salem College; Summer School, Woman's College of the University of North Carolina
- JULIET MCCROREY.....Health and Dean of Students
Mitchell College; Winthrop College; Summer Schools, Asheville Normal and Teachers College, Furman University, Two Summers with Parker District
- HALLIE NANCE.....Speech
B.S., Due West Woman's College; B.A., Erskine College; Diploma in Expression from Due West Woman's College; Graduate work at University of North Carolina, Emory University, Duke University
- MARY EDNA PORTER.....History and Physical Education
B.A., Winthrop College
- OPAL RAY.....Bible
B.A., Piedmont College; M.A., University of Southern California; Graduate, Biblical Seminary in New York
- THOMAS GRADY SHULER.....Director of Music
B. Mus., M.A., University of Michigan; Summer School, Juilliard School of Music, New York
- ALMA J. SIMMONS.....English and Sociology
B.A., Ohio Wesleyan University; M.A., Duke University; Summer School, Wittenberg College
- MARY STEELE TARMAN.....Mathematics
B.A., Agnes Scott College; Summer School, Appalachian State Teachers College
- BELLE THORP.....Commerce
Peace Junior College; B. S., Radford College, Woman's Division of Virginia Polytechnic Institute
- EDWARD WAUGH.....Physical Education
Mitchell College; University of Idaho



THE CHEERLEADERS

FACULTY COMMITTEES—1946-1947

- Advisory Committee:* Miss Stribling, Miss McCrorey, Miss Porter, Miss Ray, Mr. Shuler
- Finance Committee:* Miss Stribling, Miss Boineau, Miss Anderson
- Catalogue Committee:* Miss Boineau, Miss Lane, Mr. Shuler
- Classification Committee:* Mrs. Knox, Miss Boineau, Miss Lane, Mr. Shuler
- Schedule Committee:* Mrs. Knox, Miss Boineau, Miss Lane
- Chapel Committee:* Miss Stribling, Mr. Shuler, Miss Eliason, Miss McCrorey
- Student Christian Association Committee:* Miss Ray, Miss Simmons, Miss Lane, Miss Porter, Miss Stribling, Miss McCrorey
- Social Committee:* Miss Eliason, Mrs. Knox, Miss McCrorey, Miss Maddrey, Miss Porter
- Library Committee:* Miss Hobart, Miss Simmons, Miss Eliason, Mrs. Knox
- Athletic Committee:* Miss Porter, Mr. Waugh, Miss McCrorey, Miss Thorp
- Point System Committee:* Miss Boineau, Miss Porter

FACULTY ADVISORS—1946-1947

- “The Circle”:* Miss McCrorey, Miss Porter
- “Campus Comments”:* Miss Simmons
- Student Government:* Miss Porter
- Student Christian Association:* Miss Ray, Miss Porter
- Athletic Association:* Miss Porter
- The Kit:* Miss Thorp, Miss Maddrey
- Spanish and French Clubs:* Mrs. Knox
- Margaret Mitchell Scientific Society:* Miss Eliason
- Historical Society:* Mrs. Davis
- Mitchell Mask:* Miss Nance
- Senior Class:* Mr. Shuler
- Junior Class:* Mrs. Tarman
- Veterans:* Mr. Shuler

+ + +

OFFICERS OF THE ALUMNI ASSOCIATION

| | |
|-------------------------------------|-------------|
| President, Celia Krider..... | Statesville |
| Vice-President, Louise Gilbert..... | Statesville |
| Secretary, Frances Kennerly..... | Statesville |
| Treasurer, Margaret Carson..... | Statesville |



Purpose

There is a very wide step between high school and college. The student entering college must make many adjustments. He must learn to live with others. He must learn to study on the college level and yet to balance work with recreation. He should fix his standards for life by learning to judge between right and wrong, to exercise self-control, to make right decisions and to stand by his convictions, that is, he must learn to live.

Mitchell College undertakes to furnish the sympathetic counselling, the individual help, the informal atmosphere needed to make such development possible, and to emphasize all-round individual development for all students rather than the few.

The purpose of Mitchell College is to provide thorough academic instruction for two years of college work; physical and mental recreation; opportunities for cultural development; and a strong Christian atmosphere in which it will be natural and normal for students to develop wholesome, Christian personalities.



HISTORY

Having observed its 90th anniversary in May, 1946, with fitting ceremonies, Mitchell College clings happily to the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

During the past four score and ten years, college officials can point to a rapid growth from an average boarding enrollment of 12 students in 1857 to facilities capable of instructing many times that number.

In the fall of 1852, Concord Presbytery resolved to establish a female seminary in Western North Carolina. This enterprise, appealing strongly to the affection of the parent, soon enlisted in its behalf support from the church, as well as a suitable amount of cash subscriptions toward the ultimate erection of Concord Female Seminary, the first name given to Mitchell College.

Granted a charter in July 1853, the Presbytery arranged for work on the main building to be begun the next year. When nearly completed, it was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening as a private school September 15, 1856.

After the Civil War, the college, failing as a financial enterprise, was bought by R. F. Simonton of Statesville and for the next 23 years was called Simonton Female College.

The college won its first substantial success from 1875 to 1883 under the guidance of Mrs. Eliza Mitchell Grant and her sister, Miss Margaret Elliott Mitchell.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became President in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building so that today Shearer Music Hall stands as a monument to Dr. J. B. Shearer and its name a reminder of the people's appreciation.

In 1915, that is, in the sixty-first year of the life of the college, Concord Presbytery, urged by the alumnae and approved by the trustees, changed the name of the institution to Mitchell College. The name was given to honor Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

It was also during the administration of Dr. Scott that a Knabe grand, six upright pianos, a library, society halls, and an auditorium

were secured and the college debt was reduced from \$6,000 to a nominal sum.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years. The enrollment of Mitchell reached the highest attainment in 12 years previous to that time and a campaign for public donations was conducted for campus improvements and a new gymnasium. Mrs. Ramsay retired in 1943.

Under the present administration extensive painting in the interior of the dormitory has been completed, the kitchen has been remodeled, a lounge for the boys has been secured, and funds for renovating the gymnasium have been donated. Also, the Board of Trustees has been enlarged to include more members from the Statesville community and plans are being made for further development and expansion of the college.

LOCATION AND CLIMATE

Located in Statesville, a city of about 18,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, boys' lounge, kitchen, dining room, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, library, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. Also, the College owns two dwelling houses, adjoining the campus, in which are apartments for members of the faculty.

LIBRARY FACILITIES

The library contains more than 8,000 volumes, in addition to pamphlets and clippings, and subscribes to 50 periodicals. During the past year 312 volumes were added. Of this number, approximately 100 were donated. Worthy of special mention are the mahogany bookcase from the Auxiliary of the First Presbyterian Church, Statesville, and the Shakespearean collection from Richard Casanova and his wife, Elizabeth. Mr. Casanova is a native of England and his wife was a Red Cross worker there during World War II.

The college library facilities are supplemented by those in the Statesville Public Library and exchange privileges with libraries outside the city.

The library is administered by a trained librarian and student assistants.

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Student Organizations

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the religious activities at Mitchell College. The S.C.A. sponsors vesper programs, study groups, and devotional periods. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

STUDENT GOVERNMENT

In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to receive complaints, investigate problems, and take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

The government is divided into three branches: legislative, executive, and judicial. All officers of this organization are elected.

ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association, under the supervision of the Director of Physical Education, encourages fair play and good sportsmanship in all recreational activities.

SOCIETIES AND CLUBS

Spanish and French clubs function as departmental activities.

The Margaret Mitchell Scientific Society stimulates interest in the various phases of science and in the new inventions and scientific theories.

The Historical Society, made up of those senior history students with a B average or more, fosters interest in local history and promotes various patriotic activities during the year.

The Dramatic Club, *Mitchell Mask*, sponsors a major public performance and several one-act plays during the year.

PUBLICATIONS

The two student publications are the "*Campus Comments*," a monthly newspaper, and "*The Circle*," the college annual. These publications give opportunity for student creative ability and leadership in journalism, as well as picturing the activities and interests of the student body to the public. The College publishes a quarterly bulletin besides the annual catalog.

CONCERTS AND LECTURES

The student activity fee includes membership in the Statesville Community Concert Association, which brings outstanding artists and musical groups to the city. The 1946-47 season includes concerts by Walter Cassel, Metropolitan baritone; Jean Watson, contralto; the National Symphony Orchestra; and the Foxhole Ballet.

Mitchell College students and faculty members also may attend the Talk-of-the-Month Lecture Series, a recent intellectual organization which offers opportunity to hear well-known speakers from many walks of life. During 1946-47 the following are appearing: Ely Culbertson, Dorothy Fuldheim, John B. Hughes, Whiting Williams, Dr. W. L. Stidger, and Dr. W. H. Fisher.

SCHOLARSHIPS

The C. A. Monroe Scholarship is given by the Concord Presbyterian Auxiliary in memory of a beloved superintendent of Presbyterian Home Missions.

The Auxiliary of the First Presbyterian Church of Concord, North Carolina presents a scholarship to a worthy student each year.

The Auxiliary of the Davidson Presbyterian Church of Davidson, North Carolina presents a scholarship to a worthy student each year.

The Lions Club of Statesville gives two scholarships: (1) to a boy or girl from the city of Statesville and (2) to a boy or girl from Iredell County.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman of Mount Ulla, North Carolina, in memory of her husband, John T. Goodman and their daughter, Alice Noel Goodman.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War.

LOANS

James Hall Loan Fund—This fund has been provided through the generosity of the Alumni Association.

Business and Professional Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women's Auxiliary of the First Presbyterian Church of Statesville.

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 to honor her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

SELF-HELP

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the laundry, dining room, library and offices.

Full particulars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

The Mary Louise English Medal—This medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-round student in Bible.

The Fred Sherrill Typewriting Awards—Ten dollars is given each year to the student in the Commercial Department who makes the most improvement in typewriting. Five dollars is presented to the student in the Commercial Department who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding athlete.

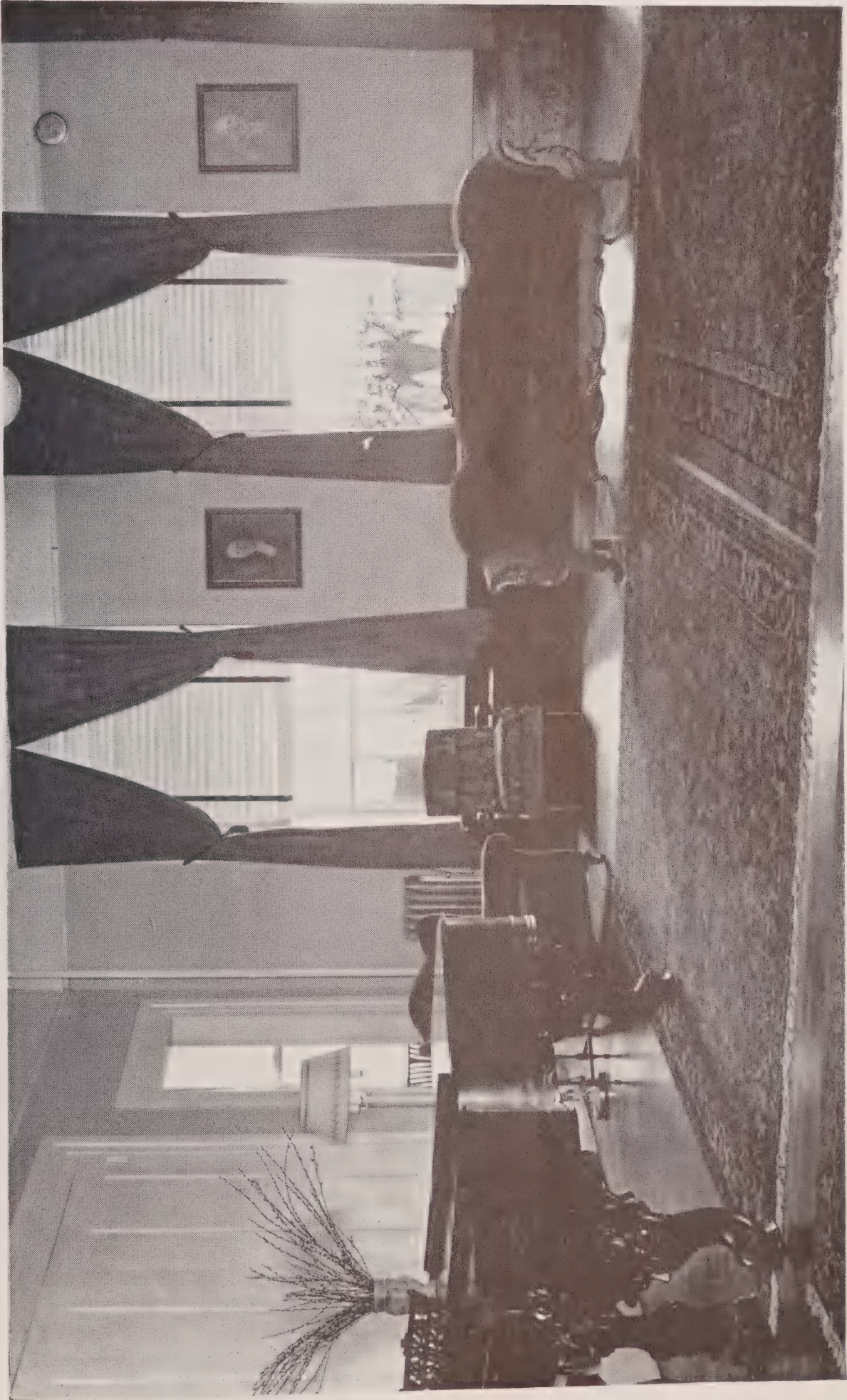
The Irma Marie Scott Music Award—Mr. Clinton Clark awards a cup on which is to be engraved each year the name of the best all-round music student who makes the most progress while he or she is a student at Mitchell College. This cup is given in honor of Miss Irma Marie Scott, a former music teacher in Iredell County, and may be won by either a first or second-year student in organ, piano, or voice.

HEALTH

The health of students is considered of primary importance and it is the desire of the college authorities to maintain the highest possible standards of health.

In order to help achieve this aim, the college employs a graduate dietitian to supervise the preparation and serving of wholesome, well-balanced meals. Also, medical attention is provided by a local clinic. Students are requested to report illnesses at once. When a student is not able to attend classes or go to the dining room for meals, she is sent to the infirmary. In case of serious illness, parents or guardians are notified promptly and the student is removed immediately to a local hospital.

The medical fee covers the simple medicines dispensed from the infirmary. Any other medicines must be paid for by the student. When



THE LOUNGE

a physician is called, the fee is to be paid by the parent or guardian.

Students are requested to have their eyes examined, glasses fitted, and dental work done before leaving home.

DRESS

It is earnestly desired that students dress neatly and simply. Each student should have dresses suitable for church and street wear, an evening or dinner dress, a raincoat, rain hat or umbrella, and a pair of galoshes. In every way possible, extravagance in dress is discouraged.

All articles of clothing and all suitcases and trunks must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience.

FURNISHINGS

The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for her room.

SUMMER SESSION

Anyone desiring information concerning courses of instruction and expenses for the summer session is invited to write to the Registrar.

VETERANS

Mitchell College offers full cooperation in the educational program for veterans. The college attempts in every way possible to assist the veteran in his adjustment to college life. Living conditions here, too, are superior to those in the majority of colleges today. While we do not have a dormitory for men, the college will secure for the veterans, at a very reasonable rate, comfortable rooms within walking distance of the college. Meals planned by a graduate dietitian and prepared by excellent cooks may be secured in the college dining room at moderate prices.

Veterans who wish to enter Mitchell College should submit their high school transcripts to the Registrar, and if service courses or courses in other colleges have been completed, a transcript of this work should also be submitted. Credit may be granted for appropriate courses completed under the Armed Forces Institute.

Veterans wishing further information are invited to write the Registrar concerning their previous education and their plans for future study.

Admission

The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted without examination. Graduates of un-accredited high schools must present evidence of having passed the state high school college entrance examinations. Students who are not high school graduates will be required to take the college entrance examinations.

Application blanks (*see detachable blank on the back page of this catalog*) should be mailed to the Registrar and must be accompanied by a registration fee of \$10.00. The high school transcript must be filled out and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

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ENTRANCE UNITS

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four-year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

| | UNITS |
|---|-------|
| English | 4 |
| Algebra | 1½ |
| Geometry | 1 |
| Foreign Language (2 yrs. in one language) | 2 |
| Social Sciences | 2 |
| Electives | 5½ |

NOTE: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course, (see page 25) leading to a General College Diploma. Any sixteen units from the following list will be acceptable for admission to the college:

| | UNITS |
|---|-------|
| English | 4 |
| Social Sciences (history, economics, geography) | 6 |
| Science | 4 |
| Foreign Languages | |
| French | 2 |
| Spanish | 2 |
| Latin | 2 |
| Mathematics | 3 |
| Bible | 2 |
| Home Economics | 2 |
| Commercial Subjects | 2 |
| Music | 2 |
| Art | 1 |

3. *Entrance requirements for the Commercial Courses.*

Requirements for the two-year course are the same as for the General College Course while students with fewer high school credits may still qualify for the One-Year Intensive Commercial Course.

4. *Entrance requirements for the Two-Year Course in Applied Music.*
See Page 36.

5. *Requirements for Advanced Standing.*

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

- a. Certificate of honorable dismissal from the institution attended.
- b. An official transcript from that institution and a record of the courses completed in high school.

Academic Regulations

Registration

A student will not be permitted to register without a transcript of credits from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to matriculate and receive full credit for any course later than three weeks after the opening of school.

In order to change a course or drop a subject, students must receive permission from the Registrar.

To be classified as a college senior, a student must have earned a minimum of 24 semester hours.

A student must obtain permission to carry as much as eighteen semester hours of work a week.

No class will be offered to fewer than five students.

Attendance

1. Three unexcused tardies will be counted as one absence.
2. Three unexcused absences cause a student's name to be taken off the class roll and the student must pay \$5.00 in order to reinstate himself.
3. Three unexcused absences from chapel remove a student's name from the chapel roll and he must pay \$5.00 to have his name put back on the roll.
4. Each unexcused absence incurred during a semester deducts two points from the student's grade at the end of the semester.
5. Within one week after returning to classes, students must present to the Dean an excuse for an absence.
6. Absences from classes or chapel immediately before or after any given holiday carry a double penalty.

Grades

The grading system is as follows: *A* represents Excellent; *B*, Good; *C*, Average; *D*, Passing; *E*, Condition, with the privilege of a re-examination; *F*, Failure, without the privilege of a re-examination; *I*, Incomplete, denoting that the student has not completed the work of the course. *NC* denotes that no credit has been allowed on the course. An incomplete or conditioned grade, unless raised to a passing grade within six months, becomes a failure without the privilege of a re-examination. *W* denotes official withdrawal from a course. After three weeks, a student withdrawing from a course has a grade of *F* recorded.

When a re-examination has been taken, no grade higher than *D* can be recorded.

An examination for the removal of a condition, when requested by the student and approved by the instructor, may be taken within the

month following the regular examination. A fee of \$1.00 is charged for every re-examination.

Reports

The year is divided into two semesters. Reports giving the class standing of the students are sent to the parents or guardians halfway through the first semester and at the end of each semester. Only the semester grades are recorded on the permanent records of the college.

Quality Points

To be recommended to higher institutions, students at graduation must have to their credit sixty quality points determined on the following basis:

For each semester hour of *A* grade—3 quality points

For each semester hour of *B* grade—2 quality points

For each semester hour of *C* grade—1 quality point

For each semester hour of *D* grade—0 quality point

Point System

Detailed information regarding the points for extra-curricula activities will be found in the student's handbook.

Requirements for Graduation

The Standard College Diploma is offered to students who complete a minimum of sixty semester hours, which must be exclusive of the work in Physical Education. The courses must be those listed in the Standard College Course which provides the necessary work for entrance into a four-year college.

The General College Diploma is offered to students who complete the same requirement of sixty hours, exclusive of Physical Education, but the choice of subjects is much broader. Music, art, or commercial electives may be used toward the required sixty hours of work.

A fee of \$5.00 is charged for a Diploma and \$5.00 for a Certificate. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a Diploma must be presented to the Registrar at least one month before graduation.

Honors

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their junior and senior years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalog.

General College Regulations

Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the students' rooms except by permission of the Dean of Students.

Students may invite guests to be entertained in the college by obtaining permission from the Dean of Students. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the Dean of Students.

Parents are requested not to give general permissions conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Dean of Students to spend a week end away from the college. Such permission will then be granted only at the discretion of the Dean. Students will not be permitted to spend the night in town except with parents or guardians. All permissions should be sent direct to the office of the Dean of Students.

A resident student is not allowed to make bills in the city unless the parent or guardian writes a personal letter to the college giving such permission.

The college will not be responsible for money, jewelry, clothing, or any other articles left carelessly about the room or anywhere in the building. The borrowing of textbooks, clothing, jewelry, and other articles is discouraged.

Damage to college buildings or property will be charged to the one doing the damage.

The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and keep the spirit of all college and student government regulations.

EXPENSES

Resident College Students

| | |
|---|----------|
| Registration Fee | \$ 10.00 |
| Board, Room, Light, Heat, and Laundry | 252.00 |
| Tuition | 115.00 |
| Infirmary Fee | 2.00 |
| Library Fee | 2.00 |
| Student Activities Fee | 10.00 |

TOTAL CHARGES FOR THE YEAR\$391.00

Day College Students

| | |
|------------------------------|----------|
| Registration Fee | \$ 10.00 |
| Tuition | 115.00 |
| Library Fee | 2.00 |
| Student Activities Fee | 10.00 |

TOTAL CHARGES FOR THE YEAR\$137.00

Resident Commercial Students

| | |
|---|----------|
| Registration Fee | \$ 10.00 |
| Board, Room, Light, Heat, and Laundry | 252.00 |
| Tuition, Commercial Course | 115.00 |
| Machines Fee | 10.00 |
| Infirmary Fee | 2.00 |
| Library Fee | 2.00 |
| Student Activities Fee | 10.00 |

TOTAL CHARGES FOR THE YEAR.....\$401.00

Day Commercial Students

| | |
|----------------------------------|----------|
| Registration Fee | \$ 10.00 |
| Tuition, Commercial Course | 115.00 |
| Machines Fee | 10.00 |
| Library Fee | 2.00 |
| Student Activities Fee | 10.00 |

TOTAL CHARGES FOR THE YEAR.....\$147.00

Irregulars and Specials

Music Course

| | |
|--|----------|
| Pipe Organ, 2 lessons a week, each payment | \$ 25.00 |
| Pipe Organ, 1 lesson a week, each payment..... | 12.50 |
| Piano, 2 lessons a week, each payment..... | 25.00 |
| Piano, 1 lesson a week, each payment..... | 12.50 |

| | |
|--|-------|
| Voice, 2 lessons a week, each payment..... | 25.00 |
| Voice, 1 lesson a week, each payment..... | 12.50 |
| Choir, for the year..... | 2.50 |
| Harmony, each payment..... | 2.50 |
| Theory, or History of Music, each payment..... | 2.50 |
| Use of piano, each payment..... | 2.00 |
| Use of organ, each payment..... | 5.00 |

Commercial Course

| | |
|--|------|
| Shorthand, each payment..... | 7.50 |
| Typewriting, each payment..... | 7.50 |
| Accounting, each payment..... | 7.50 |
| Office Machines, each payment..... | 7.50 |
| Any other academic course, each payment..... | 7.50 |
| Art, per hour..... | .35 |

The registration fee of \$10.00 is required of all students and must be paid on the day of registration or earlier in the summer. In order to reserve rooms in the dormitory, students must pay the registration fee; and the fee is not returnable after September 1.

The activities fee of \$10.00 must be paid in full when the student registers. No refund will be made of any part of this fee, should the student withdraw.

Students taking over three courses are charged full tuition. For three courses or less the charge is \$30.00 for each course, plus the registration fee of \$10.00, and activity fee of \$10.00.

Textbooks, sheet music, and laboratory fees are not included in the above expenses.

There is a fee of \$10.00 a year for anyone taking Typewriting, Shorthand, or Machines courses.

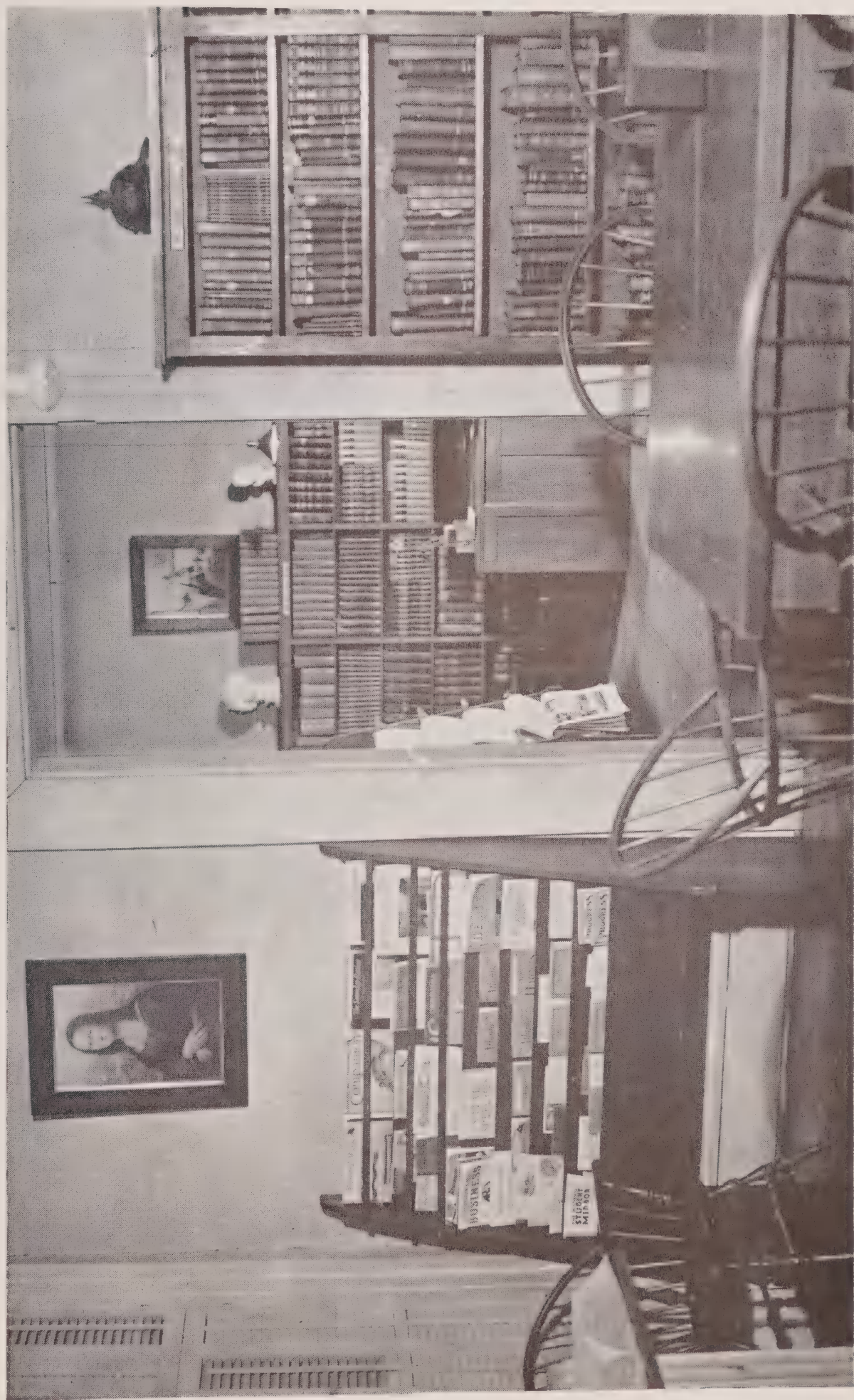
For those taking Science, there is a laboratory fee of \$3.00 a year for each Science course.

All fees must be paid in advance. They may be paid in full on the day of registration or four times a year on the following dates: September 9, November 15, February 1, and April 1.

Make all checks payable to *Mitchell College*.

All bills must be paid promptly or satisfactory reasons given if students are to remain in school. Students are permitted to take examinations at the end of the semesters, but no papers are graded until all accounts due the college are paid in full.

No refund for any quarter will be made to a student withdrawing later than 10 days after the opening of the quarter.



THE LIBRARY

Courses of Instruction

Two distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course or (2) the General College Course. A Certificate is granted for the completion of the One-Year Intensive Commercial Course, whether taken independently or as a part of the General College Course.

I. The Standard College Course

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

First Year

| | Semester Hours |
|---|----------------|
| Bible 101, 102..... | 6 |
| English 101, 102..... | 6 |
| Biology 101, 102 or Mathematics 101, 102.... | 6 |
| French 201, 202 or Spanish 201, 202..... | 6 |
| History 101, 102..... | 6 |
| Health 101..... | 1 |
| Physical Education..... | 2 |
| | <hr/> 33 |

Second Year

| | Semester Hours |
|---|----------------|
| English 201, 202..... | 6 |
| Chemistry 101, 102 or Mathematics 101, 102.. | 6 to 14 |
| French 211, 212 | |
| Spanish 211, 212 | |
| Sociology 201, 202 | |
| History 201, 202..... | 12 to 18 |
| Physical Education..... | 2 |
| | <hr/> 32 to 36 |

II. The General College Course

Course A—With General Electives

This course offers twelve semester hours of prescribed work with electives from both the Standard College Course and the General College Course.

First Year

| | Semester Hours |
|------------------------|----------------|
| Prescribed: | |
| Bible 101, 102..... | 6 |
| English 101, 102..... | 6 |
| Standard Electives.... | 6 to 12 |
| Biology 101, 102 | |
| Mathematics 101, 102 | |
| History 101, 102 | |

Second Year

| | Semester Hours |
|-----------------------|----------------|
| Standard Electives... | 12 to 18 |
| English 201, 202 | |
| History 201, 202 | |
| Chemistry 101, 102 | |
| Mathematics 101, 102 | |
| French 211, 212 | |

| | |
|--------------------------|----------|
| French 201, 202 | |
| Spanish 201, 202 | |
| General Electives..... | 6 to 12 |
| Art | |
| Commercial | |
| Music | |
| Hygiene | 1 |
| Physical Education | 2 |
| | <hr/> |
| | 33 to 36 |

| | |
|-------------------------|----------|
| Spanish 211, 212 | |
| Sociology 201, 202 | |
| General Electives.... | 12 to 18 |
| Art | |
| Commercial | |
| Music | |
| Physical Education..... | 2 |
| | <hr/> |
| | 29 to 36 |

Course C—With Music Electives

This course offers the first two years of accredited work leading to the Bachelor of Music degree.

| First Year | |
|--------------------------|----------------|
| | Semester Hours |
| English 101, 102..... | 6 |
| Bible 101, 102..... | 6 |
| Foreign Language: | |
| French 201, 202 or | |
| Spanish 201, 202..... | 6 |
| Music 101, 102..... | 6 |
| Music 121, 122..... | 4 |
| Applied Music: | |
| Voice, Piano or Organ... | 4 |
| Health | 1 |
| Choir | 1 |
| Physical Education..... | 2 |
| | <hr/> |
| | 36 |

| Second Year | |
|--------------------------|----------------|
| | Semester Hours |
| English 201, 202..... | 6 |
| Foreign Language: | |
| French 211, 212 or | |
| Spanish 211, 212..... | 6 |
| Music 201, 202..... | 4 |
| Music 203, 204..... | 4 |
| Music 221, 222..... | 4 |
| Music 241, 242..... | 4 |
| Applied Music: | |
| Voice, Piano or Organ... | 4 |
| Choir | 1 |
| Physical Education..... | 2 |
| | <hr/> |
| | 35 |

Course C—With Commercial Electives

This course offers two full years of commercial training with a Diploma granted and a Certificate added if the regular course is taken.

| First Year | |
|--------------------------|----------------|
| | Semester Hours |
| Bible 101, 102..... | 6 |
| Commercial 101, 102..... | 6 |
| Commercial 103, 104..... | 6 |
| Commercial 111, 112..... | 6 |
| Commercial 131, 132..... | 6 |
| Health 101 | 1 |
| Physical Education..... | 2 |
| | <hr/> |
| | 33 |

| Second Year | |
|----------------------------|----------------|
| | Semester Hours |
| Bible 201, 202..... | 3 |
| Commercial 141, 142..... | 6 |
| Commercial 151 or 152..... | 3 |
| Commercial 161 or 162..... | 1 |
| Commercial 201, 202..... | 6 |
| Commercial 203, 204..... | 6 |
| Commercial 211, 212..... | 6 |
| Physical Education | 2 |
| | <hr/> |
| | 33 |

III. One-Year Intensive Commercial Course

This course offers one year of intensive commercial training with a Certificate granted for completion of the work.

| | Semester Hours |
|----------------------------|----------------|
| Bible 101, 102..... | 6 |
| Commercial 101, 102..... | 6 |
| Commercial 103, 104..... | 6 |
| Commercial 111, 112..... | 6 |
| Commercial 141, 142..... | 6 |
| Commercial 151 or 152..... | 3 |
| Commercial 161 or 162..... | 1 |
| Health | 1 |
| Physical Education | 2 |
| | <hr/> |
| | 37 |

Description of Courses of Instruction

Art

Miss Gilbert

101-102—Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

111-112—Fashion Illustration. Students taking this course are not required to take the regular work first. The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: The number of hours a week for each course is determined by the amount of credit desired. The charge is thirty-five cents an hour.

Bible

Miss Ray

The Bible itself is used as the text. Its truths are inculcated with the purpose of developing the moral character and the spiritual life of the students.

101—*New Testament*. A study of the Life of Christ with special emphasis on one Gospel in order to acquaint the students with the book-study approach to the Bible. Care is taken to relate the great principles of life laid down by Jesus to the personal and world problems of today.

Three hours, first semester. Credit, three semester hours.

102—*Old Testament*. A survey course in Old Testament history giving special attention to the preparation for the mission of Christ.

Three hours, second semester. Credit, three semester hours.

201—*The Acts*. A study of the spread of Christianity in the first century A.D.

Three hours, first semester. Credit, three semester hours.

202—*The Epistles*. A survey course of the Pauline Epistles. A detailed study of one epistle and of outstanding chapters of the others is made.

Three hours, second semester. Credit, three semester hours.

Commerce

See page 33.

English

Miss Simmons

101-102—*Reading and Composition*. To enable the student to read with understanding, to choose wisely his leisure time reading, and to communicate ideas effectively are aims of this course. Much outside reading and frequent themes, illustrating various types of composition, are required. Creative writing is encouraged.

Three hours a week. Credit, six semester hours.

111—*Principles of English*. This course offers an intensive review in grammar, spelling, punctuation, and the mechanics of writing. *Required of all freshmen who are deficient in the principles of composition.*

Three hours a week, first semester. Credit, three semester hours.

201-202—*English Literature*. From Chaucer to the twentieth century, the great writers of English literature are read—for enjoyment and appreciation, for understanding, and for developing a measure of critical judgment.

Three hours a week. Credit, six semester hours.

204—*Children's Literature*. The purpose of this course is to give the student a knowledge of the fundamental principles underlying the selection of children's literature and an acquaintance with a considerable body of the literature used in the primary and grammar grades.

Three hours a week, second semester. Credit, three semester hours.

History

Mrs. Davis

101-102—*Modern European History*. A survey of the cultural, economic, and political development of the countries of Europe and of religious and social forces in western civilization.

Three hours a week. Credit, six semester hours.

201-202—*History of the United States*. A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours.

Health

Miss McCrorey

101—*Health*. This is a study of personal hygiene in relation to health. The course is a required one for all women students.

One hour a week, first semester. Credit, one semester hour.

Mathematics

Mrs. Tarman

101—*College Algebra*. A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Three hours a week, first semester. Credit, three semester hours.

102—*Plane Trigonometry*. The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

MODERN LANGUAGES

Mrs. Knox

Two languages, French and Spanish, are offered, both for those who have had no language in high school and for those who enter with two years in either field. French 101-102, 111-112 and Spanish 101-102, 111-112 may be counted for college credit only by those who have met the entrance requirements in another foreign language. *The first year must be followed by the second as no credit is allowed for less than two years of a modern language.*

French

101-102—*Elementary French*. An elementary course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation and pronunciation. Students are eligible for "Le Cercle Francais". This French Club holds quarterly meetings at which topics of general interest pertaining to French literature and French life, manners, and customs are discussed.

Three hours a week. Credit, six semester hours.

111-112—*Intermediate French*. A second-year course designed for those who have had one year of high school French or its equivalent. Advanced grammar, dictation, conversation, and phonetics.

Three hours a week. Credit, six semester hours.

201-202—*Literature and Composition*. Prerequisite, two years of high school French or the equivalent of French 101-102 and 111-112. Review of grammatical principles, composition, dictation, conversation, reading and phonetics. First-hand knowledge of French and the French people is encouraged by the use of regalia, foreign exchange letters, current events, *Le Petit Journal*, and "Le Cercle Francais".

Three hours a week. Credit, six semester hours.

Spanish

211-212—*Literature and Advanced Composition*. Prerequisite, French 201-202. This is the study of the development of French literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours.

101-102—*Elementary Spanish*. An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation and reading.

Three hours a week. Credit, six semester hours.

111-112—*Intermediate Spanish*. A second-year course designed for those who have had Spanish 101-102 or its equivalent. Advanced grammar and reading.

Three hours a week. Credit, six semester hours.

201-202—*Literature and Composition*. Prerequisite, two years of high school Spanish or the equivalent of Spanish 101-102 and 111-112. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from *El Eco*. Membership in "El Centro Hispano" required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

Three hours a week. Credit, six semester hours.

211-212—*Literature and Advanced Composition*. Prerequisite, Spanish 201-202. Composition, dictation, conversation, advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benavente, Tomayo, y Baus, etc., or Cervante's *Don Quixote* and Valde's *Jose*. Outline courses in Spanish literature and geography. Interest in Spain is stimulated by use of Spanish exchange letters, *El Eco*, and "El Centro Hispano".

Three hours a week. Credit, six semester hours.

Music Department

See page 34.

Physical Education

Miss Porter

Mr. Waugh

The purpose of this department is to maintain and to improve the health of the individual student. Wholesome recreation and sportsmanship are stressed.

Physical Education. The required work consists of individual skills and organized sports. The program includes basketball, hiking, tennis, archery, and softball. Two years of physical education are required of all girls, except those excused by a doctor.

Two hours a week. Credit, two semester hours.

NOTE: A program of physical recreation is being offered for men.

Science

Miss Eliason

Biology 101—*Plant Biology*. This course is designed to give students a general knowledge of the structure and functions of plants and their evolution, with a survey of the fundamental biological principles illustrated by plants and their relationship to man.

Two hours of lecture and three hours of laboratory work a week, first semester. Credit, three semester hours.

Biology 102—*Animal Biology*. A study of the structure and functions of representative animals, their evolution, and a survey of the fundamental biological principles illustrated by these animals; comparison of biological processes in animals and man.

Two hours of lecture and three hours of laboratory work a week, second semester. Credit, three semester hours.

Chemistry 101-102—*General Chemistry*. This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Three hours of lecture and three hours of laboratory work a week. Credit, eight semester hours.

Sociology

Miss Simmons

201-202—*Introduction to Sociology*. The purpose of the course is to introduce the students to the study of the origin, nature, and development of the society in which they live and of their role as citizens. Both fundamental sociological concepts and specific social problems are studied.

NOTE: Not open to first-year students.

Three hours a week. Credit, six semester hours.

Speech

Miss Nance

101—*Basic Principles of Speech*. This course includes a study of the following: the platform, voice, posture, movement, facial expression, corrective and descriptive gestures, pantomime and impersonation, procedure in preparing speeches, how to preside over meetings and introduce speakers, and special types of speeches.

Two hours a week, first semester. Credit, two semester hours.

NOTE: In the spring, a three- or four-act play is presented by the members of Mitchell Mask.



THE CIRCLE STAFF

COMMERCIAL DEPARTMENT

Miss Lane, Head

Miss Thorp

Miss Simmons

Miss Ray

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business if they so desire.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activities, and improvement along cultural lines.

The college offers a two-year course leading to the General College Diploma and a One-Year Intensive Commercial Course at the successful completion of which a Certificate is granted. The academic requirements for each of these courses are given on page 26.

101-102—*Typewriting*. This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.

Five hours a week. Credit, six semester hours.

201-202—*Typewriting*. The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

Five hours a week. Credit, six semester hours.

103-104—*Shorthand*. The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.

Five hours a week. Credit, six semester hours.

203-204—*Advanced Shorthand*. This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

Five hours a week. Credit, six semester hours.

111—*Principles of English*. This course offers an intensive review in grammar, spelling, punctuation, and the mechanics of writing. *Required of all freshmen who are deficient in the principles of composition.*

Three hours a week, first semester. Credit, three semester hours.

112—*English for Business*. A study of the various types of business letters and oral and written composition.

Three hours a week, second semester. Credit, three semester hours.

211-212—*Business Correspondence*. This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours.

131-132—*Business Mathematics*. The fundamental processes as they are commonly used in the office are reviewed; short methods of calculating to develop speed and accuracy are presented; and problems involving financial reports, buying and selling, pay rolls, taxes, customs, duties, interest (both simple and compound), notes, drafts, acceptances, discount, loans, installment plans, insurance, annuities, sinking funds, amortization, stocks, bonds, and graphs are solved.

Three hours a week. Credit, six semester hours.

141-142—*Accounting*. This is an introductory course in the field of accounting. It includes the keeping of records on the cash and accrual bases for proprietorships, partnerships, and corporations. Also, special study is made of accounting for investments, insurance (both life and property), taxes, notes, drafts, and acceptances.

Four hours a week. Credit, six semester hours.

151 or 152—*Office Machines*. This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Bookkeeping Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone, Ediphone, Mimeograph, and Mimeoscope.

Six hours a week, first or second semester. Credit, three semester hours.

161 or 162—*Filing*. This course consists of the rules of alphabetic indexing and the methods of card and correspondence filing in addition to the more general charge and follow-up and transfer methods.

Two hours a week, first or second semester. Credit, one semester hour.

MUSIC DEPARTMENT

Mr. Shuler, Director

Mrs. Johnston

Mr. Fesperman

Miss Henkel

The Department of Music provides instruction in piano, pipe organ, and voice. Courses are offered in the theory of music and public school music. This department offers a two-year course leading to the General College Diploma with music as a major. This course represents the first two years of standard work leading to the Bachelor of Music degree.

EQUIPMENT

Pianos. The Department of Music is equipped with an adequate number of pianos for practice purposes. In addition to the practice

pianos, the college provides several grand pianos for recitals and other public performances.

The two-manual pipe organ in the college auditorium is available for instruction and practice.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

RECITALS

Studio and public recitals are scheduled from time to time for all music students so that they may develop confidence and poise and gain experience in public performance.

Theory of Music

Music 101-102—*Theory*. A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, keyboard and written work.

Four hours a week. Credit, six semester hours.

Music 121-122—*Music Appreciation*. A course designed to give the student greater understanding of and appreciation for the music of all periods, and more especially that of the present.

Two hours a week. Credit, four semester hours.

Music 201-202—*Sight-Singing and Dictation*. Singing and reading of melodies involving more difficult melodic and rhythmic patterns. More advanced melodic dictation involving chromatic scale steps. Harmonic dictation.

Two hours a week. Credit, four semester hours.

Music 203-204—*Harmony*. A continuation of the written work of Theory 101-102. Study of altered scale steps and altered chords; various species of seventh chords and triads resulting from altered scale steps; modulation through common chords, diatonic and chromatic. Extensive supplementary analysis of standard musical literature. Continued keyboard application.

Two hours a week. Credit, four semester hours.

Music 221-222—*History of Music*. The development of the musical art from ancient times to the present. The study of music as literature through the analysis of masterworks.

Two hours a week. Credit, four semester hours.

Music 241-242—*Public School Music*. This course deals with the study of the musical potentialities of children in the grades, the care and training of the child voice, rote singing, development of reading skills, and methods and materials for the elementary grades.

Two hours a week. Credit, four semester hours.

Applied Music

“Applied Music” refers to the practical study of piano, pipe organ, or voice in private individual lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students. To secure full credit (four hours) for applied music the student must meet the entrance requirements, take two private individual lessons a week, and practice six hours a week. A student who meets the entrance requirements may take one private individual lesson a week with six hours of practice for half credit (two hours). A student who does not meet the entrance requirements will be granted only two hours of credit regardless of the number of private lessons taken.

At the end of each semester all students taking applied music must perform for the music faculty before credit will be granted.

For additional fees for private lessons see page 23.

NOTE: Lessons missed by students, unless excused by the teacher, will not be made up.

PIANO

To enter the Two-Year Course in Piano the student must give evidence of ability to play correctly major and minor scales and arpeggios in moderate tempo. He must also be able to play satisfactorily compositions of moderate difficulty, such as Czerny, Opus 299; Heller, Opus 45, 46, and 47; Lyric Pieces of Grieg; Two-Part Inventions of Bach; and the easier Sonatas of Haydn, Mozart, or Beethoven.

Piano 1-2. The technique and materials will be planned and selected to meet the need and ability of the individual student. Open to those students who do not meet the entrance requirements for Piano 101.

Two lessons and six hours practice a week. Credit, two semester hours.

Piano 101-102—*Technic*: Major and minor scales and arpeggios in contrary and similar motion; studies by Heller and Czerny. *Repertoire*: Bach, Two-Part Inventions; easier pieces by Grieg, Chopin, Schumann, and Beethoven; Sonatinas by Clementi, Dussek, and Kuhlau.

Two lessons and six hours practice a week. Credit, four semester hours.

Piano 201-202—*Technic*: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Cramer, Czerny, Opus 740, and MacDowell. *Repertoire*: Bach, Three-Part Inventions, easier dance movements from French suites, Beethoven Sonatas, Opus 14, No. 1; Opus 14, No. 2; romantic and modern compositions.

Two lessons and six hours practice a week. Credit, four semester hours.

PIPE ORGAN

To enter the Two-Year Course in Organ, the student should have completed sufficient piano study to enable him to play some Bach Inventions; Mozart Sonatas; easier Beethoven Sonatas; Compositions by Mendelssohn, Grieg, Schubert, Schumann, etc.

Organ 101-102. Manual and pedal technical exercises; the fundamentals of registration and use of the expression pedals; Dickinson, *The Art of Organ Playing*; Bach, *Little Preludes and Fugues*; pieces suitable to the grade; hymn playing.

Two lessons and six hours practice a week. Credit, four semester hours.

Organ 201-202. Study of more advanced technique; Bach, Preludes and Fugues of the First Master Period, Chorale-Preludes; easier movements of sonatas of moderate difficulty by Mendelssohn and Rheinberger.

Two lessons and six hours practice a week. Credit, four semester hours.

VOICE

To enter the Two-Year Course in Voice the student should be able to sing on pitch, with correct phrasing and musical intelligence, standard songs in English. The student should also demonstrate his or her ability to read a simple song at sight. Piano study is urgently recommended for all voice students.

Voice 101-102. Foundation in voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; a study of ballads, simple Italian, folk, and art songs, and selections in beginning oratorio.

Two lessons and six hours practice a week. Credit, four semester hours.

Voice 201-202. A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.

Two lessons and six hours practice a week. Credit, four semester hours.

THE MITCHELL A CAPPELLA CHOIR, composed of approximately forty voices, offers extensive training in choral technique, part singing, and interpretation. Each year the choir presents a Christmas program and also a program at Commencement. At various times during the year concerts are given in Statesville and other cities in North Carolina.

Two hours of practice a week. Credit, one semester hour.

JUNIOR COLLEGE GRADUATES - 1946

| | |
|-----------------------------|----------------------|
| Anderson, Mary Jean | Statesville, N. C. |
| Bowers, Kate Gustava | Clayton, Ga. |
| Cowan, Margaret Rebecca | Mt. Mourne, N. C. |
| Craver, Betty Jean | Winston-Salem, N. C. |
| Edwards, Linda Grae | Pink Hill, N. C. |
| Elliott, Johnsie Katherine | Stony Point, N. C. |
| Gillean, Geraldine | Woodleaf, N. C. |
| Howard, Gladys | Bassett, Va. |
| Howard, Lavalette | Bassett, Va. |
| Gillespie, Betty Johnston | Statesville, N. C. |
| McInnis, Juanita | Mooreville, N. C. |
| McClelland, Elizabeth Ellen | Statesville, N. C. |
| Messick, Wilma Elizabeth | Harmony, N. C. |
| Ritchie, Helen Marie | Mooreville, N. C. |
| Smith, Lois | Statesville, N. C. |
| Talley, Julia Rebecca | Troutman, N. C. |
| Tharpe, Elaine Hunter | Harmony, N. C. |

COMMERCIAL CERTIFICATES - 1946

| | |
|-----------------------------|----------------------|
| Bailey, Margaret Louise | Statesville, N. C. |
| Baker, Ann | Morganton, N. C. |
| Blackwelder, Ralph Neil | Statesville, N. C. |
| Boles, June | Jonesville, N. C. |
| Brown, Ruth Louise | Statesville, N. C. |
| Compton, Betty Louise | Statesville, N. C. |
| Cozart, Betty Ruth | Mocksville, N. C. |
| Darr, Hazel | Troutman, N. C. |
| Davis, Doris Lucille | Statesville, N. C. |
| Gilliam, Kathlene | Ronda, N. C. |
| Goodson, Mary Lee | Lincolnton, N. C. |
| Hildebrand, Nancy Phyllis | Troutman, N. C. |
| Howard, Gladys | Bassett, Va. |
| Kyles, Margaret Anne | Statesville, N. C. |
| McClelland, Elizabeth Ellen | Statesville, N. C. |
| McInnis, Juanita | Mooreville, N. C. |
| Michael, Lavelle | China Grove, N. C. |
| Moss, Inez | Hudson, N. C. |
| Ostwalt, Martha Evelyn | Troutman, N. C. |
| Park, Eula Kinard | Salisbury, N. C. |
| Phifer, Mary Betty | Statesville, N. C. |
| Rankin, Beth Ann | Tamassee, S. C. |
| Sprouse, Annie Virginia | Nebo, N. C. |
| Stewart, Doris Evelyn | Statesville, N. C. |
| Tugman, Reva Christine | N. Wilkesboro, N. C. |
| Walsh, Faye Wanda | Valdese, N. C. |

| | |
|---------------------------------|--------------------|
| White, Lorene Raymell | Concord, N. C. |
| Wilhelm, Pauline Virginia | Statesville, N. C. |
| Wood, Nancy Adlaide | Tarboro, N. C. |

College Honors

(Based on average for two years)

| | |
|-------------------|----------------|
| Geraldine Gillean | Julia Talley |
| Juanita McInnis | Margaret Cowan |

Senior Honors

(Based on grades for senior year only)

| | |
|-------------------|--------------|
| Juanita McInnis | Julia Talley |
| Geraldine Gillean | |

Commercial Honors

(Based on grades for one year)

| | |
|------------------|---------------|
| Mary Lee Goodson | Louise Bailey |
| Faye Walsh | Doris Davis |
| Nancy Hildebrand | Louise Brown |
| Martha Bowden | Doris Stewart |

Junior Honor Roll

| | |
|-----------------|-----------------|
| Marion Smith | Cathren Stewart |
| Nina Jean Adams | Ruby Godbey |
| Margaret Bost | Carolyn Leagon |

MEDALS AND AWARDS 1946

| | |
|---|----------------------|
| <i>The Mary Louise English Medal</i> | Julia Talley |
| <i>The Wood Bible Award</i> | Margaret Mae Bost |
| <i>The Kirkpatrick Athletic Award</i> | Julia Talley |
| <i>The Fred Sherrill Typewriting Awards</i> | |
| First Prize, \$10.00 | Elizabeth McClelland |
| Second Prize, \$5.00 | Aida Burguet |

Register of Students

Seniors — 1946-1947

| | |
|-----------------------------|-----------------------|
| Abernathy, Harry H. Jr. | Statesville, N. C. |
| Adams, Nina Jean | Statesville, N. C. |
| Bailey, Sarah Elizabeth | Statesville, N. C. |
| Belk, Nancy McCain | Lancaster, S. C. |
| *Blackwelder, Ralph Neil | Statesville, N. C. |
| *Bost, Margaret Mae | Statesville, N. C. |
| *Bowden, Martha Doris | Mocksville, N. C. |
| *Burguet, Aida | Camaguey, Cuba |
| *Burguet, Alicia | Camaguey, Cuba |
| *Caldwell, Emma Pink | Concord, N. C. |
| Campbell, Clarence Jennings | Statesville, N. C. |
| Couch, Emma Gene | Statesville, N. C. |
| Fletcher, Mollie Margaret | Statesville, N. C. |
| Gilleland, Jewell Alene | Statesville, N. C. |
| Godbey, Ruby Katholeen | Mocksville, N. C. |
| Herrin, Eugene Matth  w | Statesville, N. C. |
| Hoover, Nancy Waugh | Statesville, N. C. |
| *Hutchins, Frances Ruth | Walhalla, S. C. |
| Johnson, Anita Vithan | Statesville, N. C. |
| *Kyles, Margaret Anne | Statesville, N. C. |
| Leagon, Carolyn Alice | Black Mountain, N. C. |
| Loftin, Forrest Lee | Statesville, N. C. |
| *Long, Nancy Jane | Statesville, N. C. |
| *Morrow, Glen A. | Troutman, N. C. |
| *Nix, Dorothy | Satolah, Ga. |
| *Park, Kinard | Salisbury, N. C. |
| *Pharr, James Edgar | Statesville, N. C. |
| *Rader, Jeanette Rebecca | Marion, N. C. |
| Reid, Jean Myers | Harmony, N. C. |
| *Shelton, William Garland | Statesville, N. C. |
| *Steelman, Emma Grey | Hamptonville, N. C. |
| Stewart, Cathren Watts | Statesville, N. C. |
| *Tims, Helen Beatrice | Statesville, N. C. |
| *Wilhelm, Pauline | Statesville, N. C. |
| Withers, Elgevia | Statesville, N. C. |

Juniors — 1946-1947

| | |
|----------------------------|--------------------|
| Abernathy, William Coleman | Troutman, N. C. |
| *Alexander, Emma Sue | Abshers, N. C. |
| Alley, James Colon | Troutman, N. C. |
| Autrey, Thomas Patrick | Statesville, N. C. |
| *Barnard, Fred Allen | Statesville, N. C. |
| *Berry, Mary Elizabeth | Toccoa, Ga. |
| *Bost, Violet Louella | Statesville, N. C. |
| *Commercial Student | |

| | |
|-----------------------------|----------------------|
| Brawley, Billie Ray | Cleveland, N. C. |
| Brendle, Paul Richard | Statesville, N. C. |
| *Brincefield, June Maytoka | Statesville, N. C. |
| Brown, Vermell Maye | Statesville, N. C. |
| Burgess, Wm. W. | Statesville, N. C. |
| *Cagle, Ann | Rockingham, N. C. |
| Cherry, India Eugene | Hinesville, Ga. |
| *Cole, Martin Luther | Henderson, N. C. |
| *Combs, Robert Wesley | Concord, N. C. |
| *Crouch, Dorothy Jean | Statesville, N. C. |
| Dagenhart, John Henry | Stony Point, N. C. |
| Dowell, James Bruce | Union Grove, N. C. |
| Ervin, Hugh Harris | Statesville, N. C. |
| Gaither, Nanearle | Statesville, N. C. |
| *Gilleland, Betty Lu | Baltimore, Md. |
| Grant, James R. | Union Grove, N. C. |
| Gray, Annie Laurie | Statesville, N. C. |
| Green, Lewis Linton, Jr. | Statesville, N. C. |
| *Grose, Thomas Dayle | Statesville, N. C. |
| Gwaltney, Owen E. | Taylorsville, N. C. |
| Hall, Alice Amelia | Milton, Florida |
| *Harris, David | Statesville, N. C. |
| *Harris, Floyd A. | Statesville, N. C. |
| Hauser, Virginia Helen | Pfafftown, N. C. |
| Hawkins, Luther Jackson | Statesville, N. C. |
| Holcombe, Clyde Vance | Statesville, N. C. |
| Holland, Leon | Charles, N. C. |
| Holmes, Ralph T. | Statesville, N. C. |
| *Hoots, Audrey Rebecca | Roaring River, N. C. |
| Hudson, Marvin Eber | Statesville, N. C. |
| *Jones, Alene Elizabeth | Winston-Salem, N. C. |
| Jones, Billy R. | Statesville, N. C. |
| Kelley, Autie Fitzhugh, Jr. | Statesville, N. C. |
| Kivett, Howard Eugene | Statesville, N. C. |
| *Lackey, Julia Catherine | Statesville, N. C. |
| *Lippard, William Pressley | Troutman, N. C. |
| *McConnell, Mary Lou | Mooreville, N. C. |
| *McCormack, Mrs. Bertie R. | Statesville, N. C. |
| *McElroy, Doris Echerd | Statesville, N. C. |
| Mahaffee, Margaret Fortune | Gaffney, S. C. |
| Mills, Frances | Crossnore, N. C. |
| *Mills, Lonnie Neill, Jr. | Statesville, N. C. |
| *Millsaps, Floyd Nathan | Statesville, N. C. |
| Morris, W. G., Jr. | Statesville, N. C. |
| Morrison, Elbert Fleming | Statesville, N. C. |
| Morrison, J. D., Jr. | Statesville, N. C. |
| Morrow, Harold Winston | Troutman, N. C. |
| *Motley, Billie Marcella | Concord, N. C. |
| *Commercial Student | |

| | |
|--------------------------|---------------------|
| *Ostwalt, Sarah Juanita | Mooreville, N. C. |
| *Pardue, Betty Jean | Elkin, N. C. |
| Patterson, Una Frances | Huntersville, N. C. |
| Peace, Clarence A. | Flat Rock, N. C. |
| Pearson, William S. | Statesville, N. C. |
| Perry, George E. | Statesville, N. C. |
| Pickett, Martha Virginia | Rockingham, N. C. |
| Poplin, Ervin | Statesville, N. C. |
| Poplin, Fred Allen | Statesville, N. C. |
| *Quintana, Graciela | Cardenas, Cuba |
| Redmond, Dean T. | New Hope, N. C. |
| Reid, Mary A. | Statesville, N. C. |
| *Rickert, Charles T. | Statesville, N. C. |
| *Rippy, Julia | Washington, D. C. |
| Rives, Jackson Brooks | Statesville, N. C. |
| Robinson, Albert Kelly | Statesville, N. C. |
| *Sain, Mary Ellen | Statesville, N. C. |
| Sherrill, Beth | Statesville, N. C. |
| Sherrill, Boyce Jackson | Statesville, N. C. |
| *Sisk, Ralph M. | Statesville, N. C. |
| Smith, Ray Bost | Statesville, N. C. |
| Strange, Peggy Louise | Statesville, N. C. |
| *Summers, Nellie J. | Statesville, N. C. |
| Summers, William Allen | Statesville, N. C. |
| *Tomlinson, Harold H. | Statesville, N. C. |
| Vaitulis, Aldona | Schenectady, N. Y. |
| Wallace, Suzanne Robin | Durham, N. C. |
| *Walsh, Beauford Garland | Statesville, N. C. |
| *Wagh, Betty Jean | Statesville, N. C. |
| Welborn, Edward L. | Statesville, N. C. |
| Westmoreland, William G. | Statesville, N. C. |
| *Wheeler, Barbara | Statesville, N. C. |
| White, Thomas H. | Statesville, N. C. |
| *Williams, Carolyn Smith | New Hope, N. C. |
| *Williams, Imogene | Statesville, N. C. |
| *Wilson, Elizabeth Ann | Churchville, Va. |
| Woodward, Elizabeth Ruth | Statesville, N. C. |
| *Woodward, Mrs. Lorene | Statesville, N. C. |
| *Younger, Coolidge V. | New Hope, N. C. |
| Younger, John Carroll | New Hope, N. C. |

Special Students — 1946-1947

| | |
|------------------------|--------------------|
| Creighton, Felix | Statesville, N. C. |
| *Cline, Charles | Statesville, N. C. |
| *Hartness, Janie Mae | Statesville, N. C. |
| Hildebrand, Frank P. | Troutman, N. C. |
| *Lackey, Mrs. Betty B. | Statesville, N. C. |
| *Nash, Nancy | Statesville, N. C. |
| *Commercial Student | |

Piano

| | |
|----------------------------|-----------------------|
| Abernathy, William Coleman | Troutman, N. C. |
| Alley, Mary Alice | Troutman, N. C. |
| Arrowood, Mary Dickson | Barium Springs, N. C. |
| Barnard, Fred Allen | Statesville, N. C. |
| Blackwelder, Mabel | Statesville, N. C. |
| Blackwelder, Pauline | Statesville, N. C. |
| Bost, Margaret Mae | Statesville, N. C. |
| Bradshaw, Doris | Statesville, N. C. |
| Brett, Carlton | Statesville, N. C. |
| Bunch, Barbara | Statesville, N. C. |
| Bunch, Bren | Statesville, N. C. |
| Bunch, Dyeann | Statesville, N. C. |
| Campbell, Betty Jean | Statesville, N. C. |
| Carson, Margaret | Statesville, N. C. |
| Chambers, Jimmy | Statesville, N. C. |
| Chambers, Sue Catherine | Statesville, N. C. |
| Chandler, Thomas | Statesville, N. C. |
| Cherry, India Eugene | Hinesville, Ga. |
| Dillon, McNeer | Statesville, N. C. |
| Dillon, Patsy | Statesville, N. C. |
| Gilleland, Barbara | Statesville, N. C. |
| Grant, James R. | Union Grove, N. C. |
| Grose, Thomas Dayle | Statesville, N. C. |
| Gwaltney, Owen E. | Taylorsville, N. C. |
| Hager, James | Harmony, N. C. |
| Hefner, Louise | Statesville, N. C. |
| Jordan, Mary Elizabeth | Statesville, N. C. |
| Kelly, Barbara | Statesville, N. C. |
| Kirkman, Mary Ann | Statesville, N. C. |
| Krider, Margaret Nancy | Statesville, N. C. |
| Lackey, Martha | Statesville, N. C. |
| Little, Ann Thomas | Statesville, N. C. |
| McClelland, Brownie | Statesville, N. C. |
| McJunkin, Joan | Statesville, N. C. |
| Miller, Shelia | Statesville, N. C. |
| Millsaps, Annie Lee | Statesville, N. C. |
| Millsaps, Floyd Nathan | Statesville, N. C. |
| Morrison, Stella Fay | Statesville, N. C. |
| Morrow, Harold Winston | Troutman, N. C. |
| Munday, Patricia | Statesville, N. C. |
| Murdock, Charlie Faye | Statesville, N. C. |
| Parks, Ruth | Statesville, N. C. |
| Peace, Clarence A. | Flat Rock, N. C. |
| Plyler, Christine | Statesville, N. C. |
| Poole, Frances | Statesville, N. C. |
| Reavis, Mary Love | Statesville, N. C. |
| Reid, Glenda Nell | Statesville, N. C. |

| | |
|-----------------------------------|--------------------|
| Reid, Mary A. | Statesville, N. C. |
| Rickert, Susan Elizabeth | Statesville, N. C. |
| Satterfield, Mary | Statesville, N. C. |
| Schafer, Edith | Statesville, N. C. |
| Sherrill, Jerry | Statesville, N. C. |
| Shumaker, Willie Fay | Statesville, N. C. |
| Smith, Patsy | Statesville, N. C. |
| Stikeleather, Ellen Lucille | Statesville, N. C. |
| Summers, Margie Nell | Statesville, N. C. |
| Summers, William Allen | Statesville, N. C. |
| Walsh, Sylvia Irene | Statesville, N. C. |

Voice

| | |
|-------------------------------|---------------------|
| Alexander, Katherine | Statesville, N. C. |
| Barnard, Fred Allen | Statesville, N. C. |
| Brown, Frances | Statesville, N. C. |
| Couch, Emma Gene | Statesville, N. C. |
| Gilleland, Betty Lu | Baltimore, Md. |
| Gilleland, Jewell Alene | Statesville, N. C. |
| Green, Lewis Linton, Jr. | Statesville, N. C. |
| Grose, Thomas Dayle | Statesville, N. C. |
| Hoover, Nancy Waugh | Statesville, N. C. |
| Johnson, Anita Vithan | Statesville, N. C. |
| Morrison, Adalaide | Statesville, N. C. |
| Morrison, James D., Jr. | Statesville, N. C. |
| Pharr, Ercelle | Statesville, N. C. |
| Reid, Jean Myers | Harmony, N. C. |
| Reid, Mary A. | Statesville, N. C. |
| Rimmer, Rachel | Statesville, N. C. |
| Satterfield, Mary | Statesville, N. C. |
| Saunders, Joyce | Statesville, N. C. |
| Steelman, Emma Grey | Hamptonville, N. C. |

Organ

| | |
|-----------------------------|--------------------|
| Cagle, Ann | Rockingham, N. C. |
| Hickman, Rachel | Statesville, N. C. |
| Love, Kathleen McLain | Statesville, N. C. |
| Winberry, Carolyn | Statesville, N. C. |
| Withers, Elgevia | Statesville, N. C. |

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville, North Carolina, the following memorandum of a form for bequests is included in this publication:

Form of Bequest

“I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit:”

APPLICATION FOR ADMISSION

—to—

MITCHELL COLLEGE

STATESVILLE, NORTH CAROLINA

.....194.....

TO THE REGISTRAR OF MITCHELL COLLEGE:

Please reserve a place for

.....
(Give full name)

for the Session of 194....., 194.....

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the year, and I promise to co-operate in every way possible to make the year's work a success. I enclose the registration fee of \$10, and understand that this constitutes a contract between us.

Signed.....
(Parent or Guardian)

Address.....

GIVE THE FOLLOWING INFORMATION

Occupation of Father or Guardian.....Age of Applicant.....

Church Affiliation.....Condition of Health.....

Name of School last attended?.....

Name and Address of Principal.....

.....

Course desired at Mitchell College?

(1) Standard College ☐ (2) General College ☐

What Specials? (1) Piano ☐ (2) Voice ☐ (3) Organ ☐

(4) Art ☐ (5) Dramatics ☐ (6) Commercial ☐

N.B.—Please write below the names and addresses of two persons to whom we may write for character references.

